

Show 1: Comedy Special - 1 Episode @ 1 Hour - Avid Remote Edit  
 Jump Desktop  
 Budget Version 1  
 Post Hardware Budget: Feb 1st

Budget Prepared By: J.Martino

Non-Union  
 US-based- International Production

Account	Description	Total
1100	STORY, RIGHTS, CONTINUITY	\$0
1200	PRODUCERS UNIT	\$0
1300	DIRECTOR	\$0
1400	CAST	\$0
1500	AGENCY PACKAGING FEE	\$0
1600	ABOVE THE LINE TRAVEL	\$0
<b>TOTAL ABOVE THE LINE</b>		<b>\$0</b>
2000	PRODUCTION STAFF	\$0
2100	EXTRAS / MINORS	\$0
2200	SET DESIGN	\$0
2300	SET CONSTRUCTION	\$0
2400	SET DRESSING	\$0
2500	PROPERTY	\$0
2600	PICTURE VEHICLES / ANIMALS	\$0
2700	WARDROBE	\$0
2800	MAKE-UP AND HAIR	\$0
2900	SET OPERATIONS	\$0
3000	ELECTRICAL	\$0
3100	CAMERA	\$0
3200	PRODUCTION SOUND	\$0
3300	SPECIAL EFFECTS	\$0
3400	LOCATION EXPENSES	\$0
3500	AERIAL UNIT	\$0
3600	LOCATION TRANSPORTATION	\$0
3700	STAGE & OFFICE RENTALS	\$0
4000	SECOND UNIT/SPECIAL SHOOT UNIT	\$0
<b>TOTAL PRODUCTION</b>		<b>\$0</b>
5000	EDITORIAL	\$14,650
5200	POST PRODUCTION SOUND	\$22,650
5300	STOCK FOOTAGE	\$0
5400	TITLES & OPTICALS	\$0
5600	IMAGE & SOUND MASTERING & DELIVERABLES	\$55,430
5700	FACILITIES, EQUIPMENT & MEDIA MANAGEMENT	\$6,150
6000	MUSIC	\$0
6100	VISUAL EFFECTS	\$0
<b>TOTAL POST PRODUCTION</b>		<b>\$98,880</b>
7000	ADMINISTRATIVE EXPENSES	\$0
7200	INSURANCE	\$0
<b>TOTAL</b>		<b>\$0</b>
<b>Total Above-The-Line</b>		<b>\$0</b>
<b>Total Below-The-Line</b>		<b>\$98,880</b>
<b>Total Above and Below-The-Line</b>		<b>\$98,880</b>
<b>Grand Total</b>		<b>\$98,880</b>



Secret Weapon Studios

Details

Account	Description	Amt	Unit	X	Rate	Subtotal
<b>5000 - EDITORIAL</b>						
5001	<b>PICTURE EDITOR</b>					
	EDITORS					
	Editor 1		3 Weeks	1	0	\$0
	<b>Total</b>					<b>\$0</b>
5002	<b>ASSISTANT PICTURE EDITOR</b>					
	EDITORS					
	Asst Editor 1		3 Weeks	1	0	\$0
	<b>Total</b>					<b>\$0</b>
5003	<b>SUPERVISING EDITOR</b>					
	Story / EP		59 Weeks	1	0	\$0
	<b>Total</b>					<b>\$0</b>
5004	<b>ARCHIVAL PRODUCER</b>					
	<b>Total</b>					<b>\$0</b>
5005	<b>MUSIC SUPERVISOR</b>					
	<b>Total</b>					<b>\$0</b>
5006	<b>MUSIC EDITOR ASSISTANT</b>					
	<b>Total</b>					<b>\$0</b>
5007	<b>POST PRODUCER</b>					
	<b>Total</b>					<b>\$0</b>
5008	<b>POST PRODUCTION SUPERVISOR</b>					
	<b>Total</b>					<b>\$0</b>
5009	<b>POST PRODUCTION COORDINATOR</b>					
	<b>Total</b>					<b>\$0</b>
5010	<b>POST PRODUCTION PA</b>					
	<b>Total</b>					<b>\$0</b>
5013	<b>OFF-LINE EDITING</b>					
	<b>Total</b>					<b>\$0</b>
5014	<b>ON-LINE EDITING</b>					
	<b>Total</b>					<b>\$0</b>
5028	<b>TRANSCRIPTION SERVICE</b>					
	Transcription		16 Months	1	250	\$4,000
	<b>Total</b>					<b>\$4,000</b>
5040	<b>AIRFARES</b>					
	<b>Total</b>					<b>\$0</b>
5041	<b>HOTEL COSTS</b>					
	<b>Total</b>					<b>\$0</b>
5042	<b>PER DIEM</b>					
	<b>Total</b>					<b>\$0</b>
5043	<b>GROUND TRANSPORTATION</b>					
	<b>Total</b>					<b>\$0</b>

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Account	Description	Amt	Unit	X	Rate	Subtotal
	<b>Total</b>					<b>\$0</b>
<b>5085</b>	<b>EXPENDABLES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5090</b>	<b>BOX RENTALS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5094</b>	<b>PURCHASES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5096</b>	<b>EDITORIAL DATA MANAGEMENT/ARCHIVING</b>					
	Hard Drives 20 TB		3 Weeks	2	900	\$5,400
	Data i/O		3 Weeks	1	1,500	\$4,500
	Avid Kit Rental		3 Weeks	1	250	\$750
	<b>Total</b>					<b>\$10,650</b>
<b>5098</b>	<b>LOSS &amp; DAMAGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5099</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5099</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$14,650.00</b>
<b>5200 - POST PRODUCTION SOUND</b>						
<b>5201</b>	<b>SOUND EDITORIAL</b>					
	SOUND EDITORIAL PERSONNEL					
	<b>Total</b>					<b>\$0</b>
<b>5202</b>	<b>ADR</b>					
	<b>Total</b>					<b>\$0</b>
<b>5203</b>	<b>FOLEY</b>					
	Foley Stage (If Needed)					
	<b>Total</b>					<b>\$0</b>
<b>5204</b>	<b>LOOPING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5205</b>	<b>TEMP MIX</b>					
	<b>Total</b>					<b>\$0</b>
<b>5206</b>	<b>PRE DUB</b>					
	<b>Total</b>					<b>\$0</b>
<b>5207</b>	<b>FINAL MIX</b>					
	Audio Deliverables (5.1, 2.0, stems)		24 Hours	1	400	\$9,600
	Deliverables and Print Stems		8 Hours	1	400	\$3,200
	<b>Total</b>					<b>\$12,800</b>
<b>5209</b>	<b>M&amp;E</b>					
	M&E Versioning (1 Mixer)					
	ATMOS Nearfield Mix					
	Includes Mix Minus & M&E					
	(Assumes in-house staff mixer)					

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Account	Description	Amt	Unit	X	Rate	Subtotal
	<b>Total</b>					<b>\$0</b>
<b>5211</b>	<b>DELIVERABLES</b>					
	Sound Editorial	2.5	Weeks	1	2,500	\$6,250
	Editorial Rooms & Equipment	2.5	Weeks	1	600	\$1,500
	QT Master	2	each	1	400	\$800
	IMF Master	65	Min	1	20	\$1,300
	<b>Total</b>					<b>\$9,850</b>
<b>5217</b>	<b>ROOM RENTALS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5293</b>	<b>PRODUCTION RENTALS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5294</b>	<b>PURCHASES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5296</b>	<b>SOUND DATA MANAGEMENT/ARCHIVING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5299</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5299</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$22,650.00</b>
<b>5300 - STOCK FOOTAGE</b>						
<b>5301</b>	<b>CLIP COPYRIGHT LICENSES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5302</b>	<b>PHOTO COPYRIGHT LICENSES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5303</b>	<b>STOCK SEARCH</b>					
	<b>Total</b>					<b>\$0</b>
<b>5304</b>	<b>CATALOGUING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5306</b>	<b>PROCESSING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5320</b>	<b>ARCHIVAL PRODUCER</b>					
	<b>Total</b>					<b>\$0</b>
<b>5321</b>	<b>ARCHIVAL RESEARCHER</b>					
	<b>Total</b>					<b>\$0</b>
<b>5322</b>	<b>ARCHIVAL PA</b>					
	<b>Total</b>					<b>\$0</b>
<b>5394</b>	<b>PURCHASES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5396</b>	<b>STOCK FOOTAGE DATA MANAGEMENT/ARCHIVING</b>					

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Account	Description	Amt	Unit	X	Rate	Subtotal
	<b>Total</b>					<b>\$0</b>
<b>5399</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5399</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$0.00</b>
<b>5400 - TITLES &amp; OPTICALS</b>						
<b>5401</b>	<b>TITLE DESIGNER</b>					
	<b>Total</b>					<b>\$0</b>
<b>5402</b>	<b>MAIN &amp; END TITLES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5403</b>	<b>OTHER TITLES/SUBTITLES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5404</b>	<b>OPTICAL EFFECTS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5406</b>	<b>TITLES FILM &amp; LAB</b>					
	<b>Total</b>					<b>\$0</b>
<b>5496</b>	<b>TITLES &amp; OPTICAL DATA MANAGEMENT/ARCHIVING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5499</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5499</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$0.00</b>
<b>5600 - IMAGE &amp; SOUND MASTERING &amp; DELIVERABLES</b>						
<b>5601</b>	<b>CONFORM</b>					
	Editorial; Online & Conform	16	Hours	1	350	\$5,600
	Editorial QTs	2	each	1	100	\$200
	HDR Color Correct	24	Hours	1	400	\$9,600
	SDR Trim Pass	1	Flat	1	2,500	\$2,500
	GFX and Title Placement	4	Hours	1	350	\$1,400
	VFX Incl Green Screen Shots					
	Clearview, Remote Reviews	5	Days	1	250	\$1,250
	File to Frame.io	100		1	100	\$10,000
	<b>Total</b>					<b>\$30,550</b>
<b>5602</b>	<b>GRADING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5603</b>	<b>DCDM</b>					
	<b>Total</b>					<b>\$0</b>
<b>5604</b>	<b>DCP DELIVERABLES</b>					
	4k QT Creation - Texted	65	Min	1	3	\$195
	4k QT Creation - Textless	65	Min	1	3	\$195
	4k IMF Package Creation	1	Per epis...	1	250	\$250
	4k IMF Compression	65	Min	1	18	\$1,170
	4k IMF Upload	1	Per epis...	1	200	\$200

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Account	Description	Amt	Unit	X	Rate	Subtotal
	Independant QC 4K HDR (\$28.50 per minute, budget... QC ProRes (x's 2 passes per episode)		1 Per epis...	1	2,850	\$2,850
	LTO Creation (per tape)	30	Tapes	1	250	\$7,500
	LTO Archive (per 1TB)	30	TB	1	120	\$3,600
	LTO 7 Stock	30	Tapes	1	100	\$3,000
	Independant QC 4K HDR (\$28.50 per minute, budget... <b>Subtotal</b>		1 Per epis...	1	3,420	\$3,420 <b>\$22,380</b>
	<b>Total</b>					<b>\$22,380</b>
<b>5605</b>	<b>TEXTLESS ELEMENTS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5606</b>	<b>LABORATORY OVERTIME</b>					
	<b>Total</b>					<b>\$0</b>
<b>5680</b>	<b>MISCELLANEOUS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5693</b>	<b>PRODUCTION RENTALS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5694</b>	<b>PURCHASES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5696</b>	<b>IMAGE &amp; SOUND DATA MANAGEMENT/ARCHIVING</b>					
	Data Management [per episode]		1	1	2,500	\$2,500
	Inlcudes - OCM restore for assembly Up to 150TB of SAN storage for finishing and color Internal file management					
	<b>Subtotal</b>					<b>\$2,500</b>
	<b>Total</b>					<b>\$2,500</b>
<b>5699</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5699</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$55,430.00</b>
<b>5700 - FACILITIES, EQUIPMENT &amp; MEDIA MANAGEMENT</b>						
<b>5701</b>	<b>POST FACILITIES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5705</b>	<b>REMOTE AVID RENTALS</b>					
	REMOTE BAY SET UP (per Post Works)					
	Home Reciever Station	3	Weeks	2	300	\$1,800
	Avid Media Composer, Per System	3	Weeks	2	500	\$3,000
	VPN for remote work	3	Weeks	2	75	\$450
	Router & Converter for Clearview	3	Weeks	2	150	\$900
	<b>Total</b>					<b>\$6,150</b>
<b>5707</b>	<b>DATA STORAGE &amp; TECHNOLOGY</b>					
	<b>Total</b>					<b>\$0</b>
<b>5718</b>	<b>POST MEALS &amp; CRAFT SERVICE</b>					

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Account	Description	Amt	Unit	X	Rate	Subtotal
	<b>Total</b>					<b>\$0</b>
<b>5719</b>	<b>PHONES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5720</b>	<b>OFFICE SPACE &amp; PARKING</b>					
	<b>Total</b>					<b>\$0</b>
<b>5721</b>	<b>OFFICE SUPPLIES</b>					
	Office Supplies					
	<b>Total</b>					<b>\$0</b>
<b>5722</b>	<b>POST SHIPPING/MESSENGER</b>					
	<b>Total</b>					<b>\$0</b>
<b>5793</b>	<b>PRODUCTION RENTALS</b>					
	<b>Total</b>					<b>\$0</b>
<b>5795</b>	<b>EDIT SUITES</b>					
	<b>Total</b>					<b>\$0</b>
<b>5799</b>	<b>FRINGE</b>					
	<b>Total</b>					<b>\$0</b>
<b>5799</b>	<b>Total Fringes</b>					<b>\$0</b>
	<b>Total</b>					<b>\$6,150.00</b>
<b>Section Total for Included Accounts</b>						<b>\$98,880</b>
<b>Report Total for Included Accounts</b>						<b>\$98,880</b>

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Account	Description	Total
<b>5000</b>	<b>EDITORIAL</b>	
5001	PICTURE EDITOR	\$0
5002	ASSISTANT PICTURE EDITOR	\$0
5003	SUPERVISING EDITOR	\$0
5004	ARCHIVAL PRODUCER	\$0
5005	MUSIC SUPERVISOR	\$0
5006	MUSIC EDITOR ASSISTANT	\$0
5007	POST PRODUCER	\$0
5008	POST PRODUCTION SUPERVISOR	\$0
5009	POST PRODUCTION COORDINATOR	\$0
5010	POST PRODUCTION PA	\$0
5013	OFF-LINE EDITING	\$0
5014	ON-LINE EDITING	\$0
5028	TRANSCRIPTION SERVICE	\$4,000
5040	AIRFARES	\$0
5041	HOTEL COSTS	\$0
5042	PER DIEM	\$0
5043	GROUND TRANSPORTATION	\$0
5085	EXPENDABLES	\$0
5090	BOX RENTALS	\$0
5094	PURCHASES	\$0
5096	EDITORIAL DATA MANAGEMENT/ARCHIVING	\$10,650
5098	LOSS & DAMAGE	\$0
5099	FRINGE	\$0
5099	Total Fringes	\$0
	<b>Account Total for 5000</b>	<b>\$14,650</b>
<b>5200</b>	<b>POST PRODUCTION SOUND</b>	
5201	SOUND EDITORIAL	\$0
5202	ADR	\$0
5203	FOLEY	\$0
5204	LOOPING	\$0
5205	TEMP MIX	\$0
5206	PRE DUB	\$0
5207	FINAL MIX	\$12,800
5209	M&E	\$0
5211	DELIVERABLES	\$9,850
5217	ROOM RENTALS	\$0
5293	PRODUCTION RENTALS	\$0
5294	PURCHASES	\$0
5296	SOUND DATA MANAGEMENT/ARCHIVING	\$0
5299	FRINGE	\$0
5299	Total Fringes	\$0
	<b>Account Total for 5200</b>	<b>\$22,650</b>
<b>5300</b>	<b>STOCK FOOTAGE</b>	
5301	CLIP COPYRIGHT LICENSES	\$0
5302	PHOTO COPYRIGHT LICENSES	\$0
5303	STOCK SEARCH	\$0
5304	CATALOGUING	\$0
5306	PROCESSING	\$0
5320	ARCHIVAL PRODUCER	\$0
5321	ARCHIVAL RESEARCHER	\$0
5322	ARCHIVAL PA	\$0

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Account	Description	Total
5394	PURCHASES	\$0
5396	STOCK FOOTAGE DATA MANAGEMENT/ARCHIVING	\$0
5399	FRINGE	\$0
5399	Total Fringes	\$0
<b>Account Total for 5300</b>		<b>\$0</b>
<b>5400</b>	<b>TITLES &amp; OPTICALS</b>	
5401	TITLE DESIGNER	\$0
5402	MAIN & END TITLES	\$0
5403	OTHER TITLES/SUBTITLES	\$0
5404	OPTICAL EFFECTS	\$0
5406	TITLES FILM & LAB	\$0
5496	TITLES & OPTICAL DATA MANAGEMENT/ARCHIVING	\$0
5499	FRINGE	\$0
5499	Total Fringes	\$0
<b>Account Total for 5400</b>		<b>\$0</b>
<b>5600</b>	<b>IMAGE &amp; SOUND MASTERING &amp; DELIVERABLES</b>	
5601	CONFORM	\$30,550
5602	GRADING	\$0
5603	DCDM	\$0
5604	DCP DELIVERABLES	\$22,380
5605	TEXTLESS ELEMENTS	\$0
5606	LABORATORY OVERTIME	\$0
5680	MISCELLANEOUS	\$0
5693	PRODUCTION RENTALS	\$0
5694	PURCHASES	\$0
5696	IMAGE & SOUND DATA MANAGEMENT/ARCHIVING	\$2,500
5699	FRINGE	\$0
5699	Total Fringes	\$0
<b>Account Total for 5600</b>		<b>\$55,430</b>
<b>5700</b>	<b>FACILITIES, EQUIPMENT &amp; MEDIA MANAGEMENT</b>	
5701	POST FACILITIES	\$0
5705	REMOTE AVID RENTALS	\$6,150
5707	DATA STORAGE & TECHNOLOGY	\$0
5718	POST MEALS & CRAFT SERVICE	\$0
5719	PHONES	\$0
5720	OFFICE SPACE & PARKING	\$0
5721	OFFICE SUPPLIES	\$0
5722	POST SHIPPING/MESSENGER	\$0
5793	PRODUCTION RENTALS	\$0
5795	EDIT SUITES	\$0
5799	FRINGE	\$0
5799	Total Fringes	\$0
<b>Account Total for 5700</b>		<b>\$6,150</b>
<b>Section Total for Included Accounts</b>		<b>\$98,880</b>
<b>Report Total for Included Accounts</b>		<b>\$98,880</b>

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Account	Description
1100 - STORY, RIGHTS, CONTINUITY	
1101	WRITERS
1102	RESEARCH
1107	SECRETARY & TYPISTS
1108	XEROX & SCRIPT PRINTING
1109	SCRIPT TIMING
1117	RENTALS
1151	AIRFARES
1154	LIVING EXPENSES
1155	AUTO/TAXIS/LIMOS
1185	OTHER COSTS
1199	WGA FRINGE BENEFITS
1200 - PRODUCERS UNIT	
1201	EXECUTIVE PRODUCER
1202	PRODUCERS
1203	ASSOCIATE PRODUCER
1205	LINE PRODUCER
1208	LEGAL & AUDITING
1210	OVERHEAD
1216	PURCHASES
1217	PRODUCER RENTALS
1251	AIRFARES
1254	LIVING EXPENSES
1255	AUTOS/TAXIS/LIMOS
1280	PRODUCER'S ENTERTAINMENT
1285	OTHER COSTS
1300 - DIRECTOR	
1301	DIRECTOR
1302	DIALOGUE DIRECTOR
1303	CHOREOGRAPHER
1307	DIRECTOR'S ASSISTANT
1316	PURCHASES
1317	RENTALS
1351	AIRFARES
1354	LIVING EXPENSES
1355	AUTO/TAXIS/LIMOS
1380	DIRECTOR'S ENTERTAINMENT
1385	OTHER COSTS
1400 - CAST	
1401	PRINCIPAL CAST
1402	GUEST CAST
1403	SUPPORTING CAST
1404	EXTRAS
1412	ACTORS/RE-CREATIONS
1418	VOICE-OVERS
1420	CASTING DIRECTOR
1421	CASTING ASSISTANTS
1422	CASTING DIRECTOR EXPENSES
1423	ACTING/DIALOGUE COACH
1499	FRINGE
1500 - AGENCY PACKAGING FEE	
1501	AGENCY COMMISSIONS/PACKAGING FEE
1600 - ABOVE THE LINE TRAVEL	
1610	WRITERS TRAVEL

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<b>Account</b>	<b>Description</b>
1611	WRITERS HOTEL COSTS
1612	WRITERS PER DIEM
1613	CABS & OTHER TRANSPORTATION
1620	PRODUCERS TRAVEL
1621	PRODUCER HOTEL COSTS
1622	PRODUCERS PER DIEM
1623	PRODUCERS CAR/TRANSFERS
1630	DIRECTORS TRAVEL
1631	DIRECTORS HOTEL COSTS
1632	DIRECTORS PER DIEM
1633	DIRECTORS CAR/TRANSFERS
1640	DP TRAVEL
1641	DP HOTEL COSTS
1642	DP PER DIEM
1643	DP CAR/TRANSFERS
1644	TALENT TRAVEL
1645	TALENT HOTEL COSTS
1646	TALENT PER DIEM
1647	TALENT CAR/TRANSFERS
1648	CARNETS/ WORK VISAS ETC.
1649	ADD'L KEY CREW TRAVEL
1650	ADD'L KEY CREW HOTEL COSTS
1651	ADD'L KEY CREW PER DIEM
1652	ADD'L KEY CREW CAR/TRANSFERS
1699	FRINGE
2000 - PRODUCTION STAFF	
2001	UNIT PRODUCTION MANAGER
2002	PRODUCTION SUPERVISOR
2003	1ST ASSISTANT DIRECTOR
2005	2ND ASSISTANT DIRECTOR
2010	PRODUCTION ACCOUNTANT
2011	ASSISTANT PRODUCTION ACCOUNTANTS
2012	ACCOUNTING CLERK
2013	PRODUCTION COORDINATOR
2014	APOC/SECRETARY
2019	OFFICE PRODUCTION ASSISTANTS
2020	SET PRODUCTION ASSISTANTS
2027	TALENT BOOKER
2028	TALENT BOOKING STAFF
2058	TRANSCRIBER
2090	BOX RENTAL
2099	FRINGE
2100 - EXTRAS / MINORS	
2103	NON UNION EXTRAS
2104	MINORS
2199	FRINGE
2200 - SET DESIGN	
2201	PRODUCTION DESIGNER
2202	ART DIRECTOR
2203	ASSISTANT ART DIRECTOR
2204	SET DESIGNERS / DRAFTSMEN
2205	SKETCH ARTIST / STORY BOARD ILLUSTRATOR
2206	ART DEPT COORDINATOR
2207	ART DEPT STAFF ASSTS

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<b>Account</b>	<b>Description</b>
2280	MISCELLANEOUS
2285	EXPENDABLES
2290	BOX RENTALS
2293	PRODUCTION RENTALS
2294	PURCHASES
2299	FRINGE
2300 - SET CONSTRUCTION	
2301	CONSTRUCTION COORDINATOR
2302	FOREMAN
2303	SCENIC/PAINT FOREMAN
2304	OTHER FOREMAN
2310	CONSTRUCTION LABOR & PURCHASES - SETS
2312	GREENSMEN
2313	GREENS PURCHASES
2314	GREENS RENTALS
2315	BACKINGS
2319	TRUCKING
2320	SET STRIKE - STUDIO
2321	SET STRIKE - LOCATION
2322	SET STRIKE - PURCHASES
2325	SCENERY / SET STORAGE
2380	MISCELLANEOUS
2385	EXPENDABLES
2390	BOX RENTALS
2393	PRODUCTION RENTALS
2394	PURCHASES
2398	LOSS & DAMAGE
2399	FRINGE
2400 - SET DRESSING	
2401	SET DECORATOR
2404	ASSIST
2485	EXPENDABLES
2490	BOX RENTAL
2493	PRODUCTION RENTALS
2494	PURCHASES
2498	LOSS & DAMAGE
2499	FRINGE
2500 - PROPERTY	
2501	PROPERTY MASTER
2502	ASSISTANT PROPERTY MASTER
2585	EXPENDABLES
2590	BOX RENTAL
2593	PRODUCTION RENTALS
2594	PURCHASES
2598	LOSS & DAMAGE
2599	FRINGE
2600 - PICTURE VEHICLES / ANIMALS	
2601	PICTURE CAR COORDINATOR
2602	PICTURE CARS
2603	SPECIAL EQUIPMENT
2611	GAS AND OIL
2612	MAINTENANCE AND REPAIRS
2621	WRANGLERS
2622	ANIMAL TRAINERS

Secret Weapon Studios

<b>Account</b>	<b>Description</b>
2623	ANIMALS
2685	EXPENDABLES
2690	BOX RENTAL
2693	PRODUCTION RENTALS
2694	PURCHASES
2698	LOSS & DAMAGE
2699	FRINGE
2700 - WARDROBE	
2701	STYLIST
2702	ASST STYLIST
2703	COSTUME SUPERVISOR
2708	ALTERATIONS
2709	MANUFACTURING
2785	EXPENDABLES
2790	BOX RENTAL
2793	PRODUCTION RENTALS
2794	PURCHASES
2798	LOSS & DAMAGE
2799	FRINGE
2800 - MAKE-UP AND HAIR	
2801	KEY MAKEUP ARTIST
2802	ADD'L HMU ARTIST
2803	ADDITIONAL MAKEUP LABOR
2804	KEY HAIR STYLIST
2805	ASST HAIR STYLIST
2806	ADDITIONAL HAIR LABOR
2885	EXPENDABLES
2890	BOX RENTAL
2893	PRODUCTION RENTALS
2894	PURCHASES
2898	LOSS & DAMAGE
2899	FRINGE
2900 - SET OPERATIONS	
2901	KEY GRIP
2902	BEST BOY
2903	GRIPS
2904	DOLLY/BOOM GRIP
2908	ADDITIONAL GRIP LABOR
2909	CRAFT SERVICE PERSON
2911	RIGGING GRIPS
2913	FIRST AID
2914	FIRST AID SUPPLIES
2915	CRAFT SERVICE SUPPLIES
2990	BOX RENTAL
2991	GRIP RENTALS
2992	STAGE PACKAGE RENTALS
2993	TRUCK PACKAGE RENTALS
2994	EXPENDABLES
2995	SPECIAL EQUIPMENT RENTALS
2998	LOSS & DAMAGE
2999	FRINGE
3000 - ELECTRICAL	
3001	GAFFER
3002	BEST BOY

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<b>Account</b>	<b>Description</b>
3007	ADDITIONAL LIGHTING LABOR
3010	KEY RIGGING GAFFER
3011	RIGGING ELECTRIC
3012	WORK LIGHTS, HOOKUPS, ETC
3090	BOX RENTAL
3091	TOW GENERATOR RENTAL
3092	LIGHTING RENTALS
3093	TRUCK PACKAGE RENTALS
3094	EXPENDABLES
3095	SPECIAL EQUIPMENT RENTALS
3098	LOSS & DAMAGE
3099	FRINGE
3100 - CAMERA	
3101	DIRECTOR OF PHOTOGRAPHY
3102	CAMERA OPERATORS
3103	EXTRA CAMERA OPERATOR
3104	1ST ASSISTANT CAMERA
3105	EXTRA 1ST ASSISTANT CAMERA
3106	2ND ASSISTANT CAMERA
3107	EXTRA 2ND ASSISTANT CAMERA
3108	CAMERA LOADER
3109	DIT
3152	BOX RENTALS
3185	EXPENDABLES
3193	PRODUCTION RENTALS
3194	PURCHASES
3195	RENTALS (SPECIAL EQUIPMENT)
3198	LOSS & DAMAGE
3199	FRINGE
3200 - PRODUCTION SOUND	
3201	SOUND MIXER
3202	A2 / BOOM OPERATOR
3204	PLAYBACK OPERATOR (AUDIO)
3206	VIDEO OPERATOR (SYNC PLAYBACK)
3207	SOUND RECORDER
3285	EXPENDABLES
3290	BOX RENTAL
3292	WALKIE TALKIES
3293	PRODUCTION RENTALS
3294	PURCHASES
3295	SPECIAL EQUIPMENT RENTALS
3298	LOSS & DAMAGE
3299	FRINGE
3300 - SPECIAL EFFECTS	
3301	SFX SUPERVISOR / COORDINATOR
3302	SFX FOREMAN
3303	SFX TECHNICIANS
3304	OTHER DEPT LABOR
3385	EXPENDABLES
3390	BOX RENTAL
3393	PRODUCTION RENTALS
3394	PURCHASES
3398	LOSS & DAMAGE
3399	FRINGE

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Account	Description
3400 - LOCATION EXPENSES	
3401	LOCATION SURVEY EXPENSE
3402	LOCATION MANAGER
3403	ASST LOCATION MANAGER
3404	SITE REPRESENTATIVE
3405	POLICE
3406	FIRE
3407	SECURITY
3408	FIRST AID / AMBULANCE
3409	OFFSET MEALS
3410	CATERING SERVICE
3411	CATERING LABOR
3412	SITE RENTALS / PERMITS / FEES / PARK
3413	SITE RESTORATION
3414	GRATUITIES
3440	AIRFARES
3441	HOTEL COSTS
3442	PER DIEM
3443	GROUND TRANSPORTATION
3485	EXPENDABLES
3490	BOX RENTAL
3493	PRODUCTION RENTALS
3494	PURCHASES
3498	LOSS & DAMAGE
3499	FRINGE
3500 - AERIAL UNIT	
3501	AERIAL COORDINATOR
3502	AERIAL ASST
3503	OTHER LABOR
3590	BOX RENTAL
3593	PRODUCTION RENTALS
3594	PURCHASES
3599	FRINGE
3600 - LOCATION TRANSPORTATION	
3601	TRANSPORTATION COORDINATOR
3602	TRANSPORTATION CAPTAIN
3603	TRANSPORTATION CO-CAPTAIN
3604	OFF SET DRIVERS
3605	ON SET DRIVERS
3681	SELF DRIVE VEHICLES
3682	OFF SET VEHICLES
3683	VEHICLES
3685	HOLDING & PARKING
3690	BOX RENTAL
3693	TRAVEL MISCELLANEOUS
3694	FUEL PURCHASES
3695	TAXIS & TOLLS
3698	LOSS & DAMAGE
3699	FRINGE
3700 - STAGE & OFFICE RENTALS	
3701	STAGE RENTAL
3702	STAGE UTILITIES
4000 - SECOND UNIT/SPECIAL SHOOT UNIT	
4001	COVID UNIT (SEE SUB BUDGET)

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<b>Account</b>	<b>Description</b>
4002	ANIMATION (FULL PACKAGE)
4099	FRINGE
5000 - EDITORIAL	
5001	PICTURE EDITOR
5002	ASSISTANT PICTURE EDITOR
5003	SUPERVISING EDITOR
5004	ARCHIVAL PRODUCER
5005	MUSIC SUPERVISOR
5006	MUSIC EDITOR ASSISTANT
5007	POST PRODUCER
5008	POST PRODUCTION SUPERVISOR
5009	POST PRODUCTION COORDINATOR
5010	POST PRODUCTION PA
5013	OFF-LINE EDITING
5014	ON-LINE EDITING
5028	TRANSCRIPTION SERVICE
5040	AIRFARES
5041	HOTEL COSTS
5042	PER DIEM
5043	GROUND TRANSPORTATION
5085	EXPENDABLES
5090	BOX RENTALS
5094	PURCHASES
5096	EDITORIAL DATA MANAGEMENT/ARCHIVING
5098	LOSS & DAMAGE
5099	FRINGE
5200 - POST PRODUCTION SOUND	
5201	SOUND EDITORIAL
5202	ADR
5203	FOLEY
5204	LOOPING
5205	TEMP MIX
5206	PRE DUB
5207	FINAL MIX
5209	M&E
5211	DELIVERABLES
5217	ROOM RENTALS
5293	PRODUCTION RENTALS
5294	PURCHASES
5296	SOUND DATA MANAGEMENT/ARCHIVING
5299	FRINGE
5300 - STOCK FOOTAGE	
5301	CLIP COPYRIGHT LICENSES
5302	PHOTO COPYRIGHT LICENSES
5303	STOCK SEARCH
5304	CATALOGUING
5306	PROCESSING
5320	ARCHIVAL PRODUCER
5321	ARCHIVAL RESEARCHER
5322	ARCHIVAL PA
5394	PURCHASES
5396	STOCK FOOTAGE DATA MANAGEMENT/ARCHIVING
5399	FRINGE
5400 - TITLES & OPTICALS	

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Account	Description
5401	TITLE DESIGNER
5402	MAIN & END TITLES
5403	OTHER TITLES/SUBTITLES
5404	OPTICAL EFFECTS
5406	TITLES FILM & LAB
5496	TITLES & OPTICAL DATA MANAGEMENT/ARCHIVING
5499	FRINGE
5600 - IMAGE & SOUND MASTERING & DELIVERABLES	
5601	CONFORM
5602	GRADING
5603	DCDM
5604	DCP DELIVERABLES
5605	TEXTLESS ELEMENTS
5606	LABORATORY OVERTIME
5680	MISCELLANEOUS
5693	PRODUCTION RENTALS
5694	PURCHASES
5696	IMAGE & SOUND DATA MANAGEMENT/ARCHIVING
5699	FRINGE
5700 - FACILITIES, EQUIPMENT & MEDIA MANAGEMENT	
5701	POST FACILITIES
5705	REMOTE AVID RENTALS
5707	DATA STORAGE & TECHNOLOGY
5718	POST MEALS & CRAFT SERVICE
5719	PHONES
5720	OFFICE SPACE & PARKING
5721	OFFICE SUPPLIES
5722	POST SHIPPING/MESSENGER
5793	PRODUCTION RENTALS
5795	EDIT SUITES
5799	FRINGE
6000 - MUSIC	
6001	COMPOSER
6075	MUSIC SUPERVISOR
6076	MUSIC CLEARANCE SERVICES
6096	MUSIC DATA MANAGEMENT/ARCHIVING
6098	LOSS & DAMAGE
6099	FRINGE
6100 - VISUAL EFFECTS	
6101	VISUAL EFFECTS SUPERVISOR/PRODUCER
6102	VISUAL EFFECTS PRODUCER
6112	STORYBOARD ARTIST
6113	RESEARCH & DEVELOPMENT
6190	BOX RENTALS
6192	SHIPPING & FORWARDING
6193	EQUIPMENT RENTALS
6194	PURCHASES
6195	SPECIAL EQUIPMENT RENTALS
6198	LOSS AND DAMAGE
6199	FRINGE
7000 - ADMINISTRATIVE EXPENSES	
7002	OUTSIDE AUDIT
7003	PRODUCTION SERVICES COMPANY FEE
7004	OTHER FEES

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<b>Account</b>	<b>Description</b>
7005	LEGAL EXPENSE
7007	PHOTOCOPYING
7010	PARKING
7011	MILEAGE
7014	COMPUTER SOFTWARE PURCHASES
7015	COMPUTER EXPENSES (HARDWARE)
7030	TELEPHONE EQUIPMENT, INSTALL & USAGE
7037	GAIN/LOSS ON EXCHANGE
7040	POSTAGE
7041	MESSENGERS/COURIERS
7042	SHIPPING/CUSTOMS
7052	PROD OFFICE MEALS/CRAFT
7081	PROCEEDS FROM SALE OF ASSETS
7085	EXPENDABLES
7093	PRODUCTION OFFICE
7094	PURCHASES/OFFICE SUPPLIES
7098	LOSS & DAMAGE
7099	FRINGE
7200 - INSURANCE	
7201	INSURANCE PACKAGE
7202	E & O
7203	GENERAL LIABILITY
7204	UMBRELLA
7205	WORKERS COMP
7206	AUTO LIABILITY
7207	GUILD TRAVEL
7208	MISC ADD'L PREMIUMS
7209	HEALTH INSURANCE BENEFITS
7210	CAST EXAMS
7220	INSURANCE DEDUCTIBLE